

CHRISTIE'S

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THE COLLECTION OF KEVIN AND BARRIE LANDRY

CHRISTIE'S OFFERS AN IMPORTANT COLLECTION OF
HUDSON RIVER SCHOOL ARTISTS

PROCEEDS TO BENEFIT THE GLOBAL REFUGEE CRISIS

AMERICAN ART | NOVEMBER 20 | NEW YORK



FREDERIC EDWIN CHURCH (1826-1900) *On Otter Creek*, oil on canvas, painted in 1850, estimate: \$400,000-600,000

New York – Christie's announces a prestigious collection of Hudson River School paintings from the Collection of Kevin and Barrie Landry will be offered in the American Art sale on November 20 in New York. One of the finest groupings of Hudson River School artists to appear on the market in decades, all sale proceeds will benefit philanthropies that support the global refugee crisis, UNICEF USA, RefugePoint, and The Young Center for Immigrant Children's Rights. Inspired by their love for America the couple were drawn to the Hudson River School artists who celebrated nature, discovery, exploration and patriotism. Artists include Frederic Edwin Church, Asher Brown Durand, George Henry Durrie, Sanford Robinson Gifford, David Johnson and John Kensett, among others. Comprised of 13 lots, the collection is expected to realize in excess of \$2,000,000.

Barrie Landry remarks, *"For both Kevin and me, these paintings represent love letters to our country, honoring rugged individualism and the beauty of place. Kevin was a patriot whose favorite holiday was the 4th of July. As such, Kevin was particularly attracted to this period of art because of its emphasis on the natural beauty of the landscape and man's relationship to it."*

Speaking about the decision to donate auction proceeds to support the global refugee crisis, Barrie continues, “Our country was founded on the principle of E pluribus Unum, out of many one. Our country’s diversity and welcoming of others has made us strong and will continue to make America strong.”

A highlight of the collection is a *tour de force* of 19th century American art, *On Otter Creek* by **Frederic Edwin Church**, the leading American painter of his day (estimate: \$400,000-600,000). In this bucolic scene set against a dramatic backdrop of towering hills, a covered bridge at center of the composition is the only sign of human intervention, conveying the central motif of the Hudson River School movement on the sublimity of nature. Another leading work is **John Frederick Kensett’s** *Duck Hunter, First Beach, Newport, Rhode Island* created in 1859 during a pivotal period in the artist’s painting style that demonstrated a transition from the traditional Hudson River School aesthetic to a modern Luminist treatment of light and form, which resulted in a spontaneous yet highly finished canvas painted directly from nature (estimate: \$200,000-300,000). Additional top lots include *Haymaking* by **Asher Brown Durand** (estimate: \$250,000-350,000), *Tropical Landscape* by **Louis Rémy Mignot** (estimate: \$150,000-250,000), and *Lake Winnepesaukee* by **Sanford Robinson Gifford** (estimate: \$200,000-300,000).



ASHER BROWN DURAND (1796-1886)
Haymaking
oil on canvas
Painted in 1854.
Estimate: \$250,000-350,000



JOHN FREDERICK KENSETT (1816-1872)
Duck Hunter, First Beach, Newport, Rhode Island
oil on canvas
Painted circa 1859.
Estimate: \$200,000-300,000



LOUIS RÉMY MIGNOT (1831-1870)
Tropical Landscape
oil on canvas
Painted in 1858.
Estimate: \$150,000-250,000



SANFORD ROBINSON GIFFORD (1823-1880)
Lake Winnepesaukee
oil on canvas
Estimate: \$200,000-300,000

ABOUT KEVIN LANDRY (1944-2013) & BARRIE LANDRY

Kevin Landry was a longtime chief executive of the private equity firm TA Associates in Boston, and he was active in Boston’s civic, educational and philanthropic communities. He served on numerous boards, was a trustee of the Museum of Fine Arts, and he and Barrie were major benefactors to Harvard University, Middlesex School, the Westover School, Massachusetts General Hospital, the Museum of Fine Arts, UNICEF USA and the Maranyundo

Initiative. Barrie has continued to honor Kevin's legacy by supporting many organizations he cared about, while focusing on social justice issues often faced by vulnerable populations. She also contributes to these issues through her board leadership on UNICEF USA, RefugePoint, and St. Boniface Haiti Foundation.

NOTE TO EDITORS:

Sale proceeds will benefit:

- [UNICEF USA](#) works in 190 countries and territories to save children's lives, to defend their rights, and to help them fulfil their potential. UNICEF works with partners around the world to promote policies and expand access to services that protect all children.
- [RefugePoint](#) was formed to find lasting solutions for the world's most at-risk refugees. The organization has helped tens of thousands out of life-threatening danger to a place of safety and hope. To accomplish this mission, RefugePoint focuses on two main pillars of work: resettlement and self-reliance.
- [The Young Center for Immigrant Children's Rights](#) champions the rights and wishes of immigrant children from around the world who arrive in the United States on their own or who are separated from their families.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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